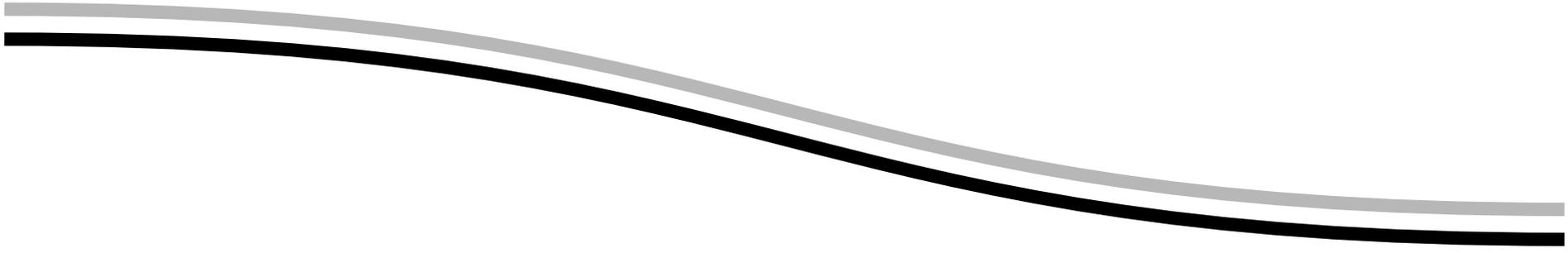


*Lights, Camera, Action!*

*Field Makeup Tutorial*





*The Look*

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# Makeup Materials Needed

## To Start the Look:

- Eye Primer
- Eyeshadow Palette (Morphe Jaclyn Hill is recommended)
- Concealer (a shade lighter than your foundation)



## To Complete the Look:

- Eyebrow Gel or Pencil
- Eyeliner
- Fake Eyelashes
- Eyelash Glue
- Mascara
- Eyelash Curler
- Makeup Wipes
- Setting Spray



## *Brushes Needed*

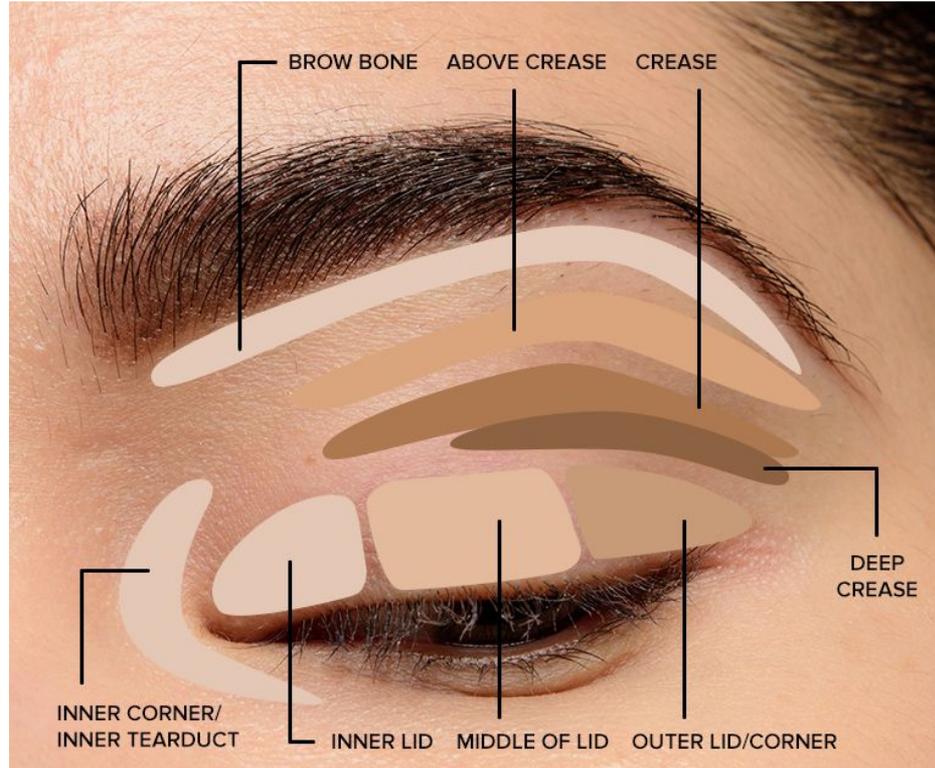
*Have many brushes of different shapes and sizes! Different brushes help achieve different effects!*



# Makeup Eye Anatomy

Websites that go into further detail:

- <https://www.makeupgeek.com/blogs/makeup-tutorial/anatomy-of-eye-makeup>
- <https://www.temptalia.com/where-to-apply-eye-makeup-diagram/>



## *Shade Colors*

- A) Silk Creme
- B) Buns
- C) Jacz
- D) Cranapple
- E) Enlight

*\*Note: For those of you who do not have the Morphe Jaclyn Hill Palette, use similar shades from whichever palette you do own*



## Step One: Preparation

Apply a layer of eye primer **all over your eyelid + at and above crease area**

- This is to ensure your eyeshadow stays on for longer and in place
- It allows the shades to go on a lot smoother
  - Prevents a creasing eyelid
- You can use your finger to rub the eye primer on evenly



Eye Primer

Eye Glue

## Step Two: Silk Creme (A)

With a fluffy brush, apply Silk Creme all over your eyelid + at and above crease area

- Make sure the color is distributed evenly
- A blending brush or a rounded brush could work



## Step Three: Buns (B)

With a rounded brush, apply the shade Buns on the **outer corner of your eyelid**

- Blend the shade upwards into and above the crease and in towards the center of the eyelid (but do NOT actually apply this color on the center of your eyelid)



## *Step Four: Jacz (C)*

With a rounded brush, use Jacz on the **outer corner of your eyelid**

- This shade should be applied on top of the previous color Buns
- Blend in and upwards above the entire length of your crease while lessening in color; when done correctly, this should create a gradient/ombre effect (the color should be more "darker" on the outer corner and slowly become lighter throughout the length at and above the crease)



## *Step Five: Cranapple (D)*

1. Using your concealer, add a bit on the **center of your eyelid** (optional)
  - a. This is meant to ensure that the cranapple shade can still “pop out”
2. Now with a flat brush, now apply Cranapple on the **center of your eyelid**
  - a. Blend this shade out towards the outer and inner color of your eyelid (remember, blend the shade! Do not actually apply this color in those areas!!!)
  - b. Also blend Cranapple at and above your crease, though not by much (you don't want to accidentally mush all the shades into one



## Step Six: Enlight (E)

Now with a flat brush, apply Enlight at your **tear duct/inner corner of your eye**

- Blend this color upwards and out towards the center- but not by too much! It should still be in the inner eye area, just visible enough to give a spark of color



## *Step Seven: Buns (B) + Jacz (C)*

Either with a flat brush or a small brush, apply a combination of Buns and Jacz on **your lower lash line (underneath your eye below your waterline)**

- The shade should be applied the entire length of your lower lash line, EXCEPT for the area by your tear duct (your tear duct should already have Enlight applied on)



## *Step Eight: Fall-Out*

Using your makeup wipes, gently wipe the area around your eye

- Sometimes applying too much eyeshadow at a time can lead to what is known as "fall-out", where the excess eyeshadow powder spreads onto your face other than your eyelid
  - This is especially true for under the eye, so make sure to rid of the fall-out there as to prevent any "panda eyes" or "I just got punched" faces
- Be careful not to accidentally wipe your eyeshadow look off!



## Step Nine: Eyeliner

1. Using your eyeliner, go ahead and line your upper waterline/slightly above it
  - a. The coat should NOT be too thick or else your eyeshadow will not be very visible
  - b. Try to get as close as possible to your waterline without poking your eye
  - c. Try to make it as even as possible- don't have squiggly lines!
2. After you have done this, add a pointed wing
  - a. This wing should be quite LONG and visible from afar
  - b. You can tape at the outer corner of your eye in an upwards angle to help



## Step Ten: Eyelashes

1. Apply an even coat of eyelash glue onto one of your fake eyelashes
2. Carefully and slowly apply this fake eyelash above the real eyelashes of one of your eyes
  - a. Make sure the eyelash goes on the correct eye
  - b. Try to make sure that this fake eyelash is as close as possible to your real eyelashes
3. After the eyelash has been secured in place, apply an even coat of mascara
  - a. Ensure that your real and fake eyelashes now appear as one
4. Repeat these steps for the other eye
5. Afterwards, curl your eyelashes with your eyelash curler



## *Step Eleven: Eyebrows (Optional\*)*

1. Brush your eyebrows.
2. Using your eyebrow pencil and gel, line your eyebrows to really define their shape.
  - a. Remember to use a color that compliments your hair!

*\*This is only optional if your eyebrows are already naturally defined.*

- *If your eyebrows aren't very visible from afar, then you must do this!*



## *Step Twelve: Competition Ready!*

*If you haven't yet completed your full-face makeup, do so now!  
When you're done, apply some setting spray and then you should be all set to impress those judges!*

